

**Recent Books from Australia - May 2019**

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The place on dalhousie / Melina Marchetta

Australia : Penguin Books, Australia 2019

279 pages ; 24 cm

9780143793533

USD 32.99 / PB

440 gm.

<http://www.marymartin.com/web?pid=556175>

When Rosie Gennaro first meets Jimmy Hailler, she has walked away from life in Sydney, leaving behind the place on Dalhousie that her father, Seb, painstakingly rebuilt for his family but never saw completed. Two years later, Rosie returns to the house and living there is Martha, whom Seb Gennaro married less than a year after the death of Rosie's mother. Martha is struggling to fulfil Seb's dream, while Rosie is coming to terms with new responsibilities. And so begins a stand-off between two women who refuse to move out of the home they both lay claim to. As the battle lines are drawn, Jimmy Hailler re-enters Rosie's life. Having always watched other families from the perimeters, he's now grappling, heartbreakingly, with forming one of his own . . .

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Global debates, local dilemmas : sex-selective abortion in contemporary Viet Nam /  
Hang, Tran Minh

Australia : ANU Press, Australia 2019

xiii, 218 pages

9781760462420

USD 47.99 / PB

400 gm.

<http://www.marymartin.com/web?pid=556176>

The practice of sex-selective abortion is on the rise globally, stirring debates about gender inequality, medical ethics and reproductive autonomy. This book is the first ethnography to document practices of sex selection in Viet Nam. It shows how and why abortions are used to select the sex of children and how Vietnamese individuals and health professionals are implicated in this illicit and controversial practice. Telling the stories of women who have undergone sex-selective abortions, it traces their passage through sex determination and abortion decision-making phases, and investigates their experiences during and after their sex-selective abortions. It describes the turmoil experienced by individuals who undergo such abortions and explores their interactions with the spectrum of social actors and health institutions that facilitate practices of sex selection.

As the first ethnographic study on sex-selective abortions in Viet Nam, this book delves into socially sensitive terrain and sheds light on personally fraught individual experiences of reproductive agency. It documents societal responses to sex-selective abortions in Viet Nam and identifies gaps in the state's capacity to regulate reproductive desire in a marketised economy. A resource for researchers, it contributes to ongoing debates on sex selection and provides a framework for developing relevant social policies, interventions and support services.

Abortion -- Moral and ethical aspects -- Vietnam. | Abortion -- Social aspects -- Vietnam. | Sex preselection. | Sex of children, Parental preferences for -- Vietnam. | Australian

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Indigenous efflorescence : beyond revitalisation in Sapmi and Ainu Mosir / edited by Gerald Roche, Hiroshi Maruyama and Åsa Virdi Kroik

Australia : ANU Press, Australia 2019

(xxvii, 236) : illustrations

9781760462628

USD 49.99 / PB

455 gm.

<http://www.marymartin.com/web?pid=556177>

Indigenous efflorescence refers to the surprising economic prosperity, demographic

increase and cultural renaissance currently found amongst many Indigenous communities around the world. This book moves beyond a more familiar focus on 'revitalisation' to situate these developments within their broader political and economic contexts. The materials in this volume also examine the everyday practices and subjectivities of Indigenous efflorescence and how these exist in tension with ongoing colonisation of Indigenous lands, and the destabilising impacts of global neoliberal capitalism. Contributions to this volume include both research articles and shorter case studies, and are drawn from amongst the Ainu and Sami (Saami/Sámi) peoples (in Ainu Mosir in northern Japan, and Sapmi in northern Europe, respectively). This volume will be of use to scholars working on contemporary Indigenous issues, as well as to Indigenous peoples engaged in linguistic and cultural revitalisation, and other aspects of Indigenous efflorescence.

Ainu -- Social conditions. | Sami (European people) | Sami (European people) -- Social conditions. | Australian

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Making Copyright Work for the Asian Pacific / Susan Corbett

Australia : ANU Press, Australia 2019

ix 313 pages

9781760462383

USD 49.99 / PB

555 gm.

<http://www.marymartin.com/web?pid=556182>

This book provides a contemporary overview of developing areas of copyright law in the Asian Pacific region. While noting the tendency towards harmonisation through free trade agreements, the book takes the perspective that there is a significant amount of potential for the nations of the Asian Pacific region to work together, find common ground and shift international bargaining power. Moreover, in so doing, the region can tailor any regional agreements to suit local needs. The book addresses the development of norms in the region and the ways in which this can occur in light of the specific nature of the creator–owner–user paradigm in the region and the common interests of Indigenous peoples.

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Pacific Exposures : Photography and the Australia-Japan Relationship / Melissa Milles

Australia : ANU Press, Australia 2019

xiv, 251 pages

9781760462543

USD 45.99 / PB

460 gm.

<http://www.marymartin.com/web?pid=556183>

Photography has been a key means by which Australians have sought to define their relationships with Japan. From the fascination with all things Japanese in the late nineteenth century, through the era of 'White Australia', the bitter enmity of the Pacific War, the path to reconciliation in the post-war period and the culturally complicated bilateralism of today, Australians have used their cameras to express a divided sense of conflict and kinship with a country that has by turns fascinated and infuriated. The remarkable photographs collected and discussed here for the first time shed new light on the history of Australia's engagement with its most important regional partner. *Pacific Exposures* argues that photographs tell an important story of cultural production, response and reaction—not only about how Australians have pictured Japan over the decades, but how they see their own place in the Asia-Pacific.

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The Bounty from the Beach / Largeaud-Ortega, Sylvie

Australia : ANU Press, Australia 2019

ix, 262 pages

9781760462444

USD 47.99 / PB

465 gm.

<http://www.marymartin.com/web?pid=556185>

The Bounty from the Beach is a collection of cross-disciplinary essays, capitalising on a widely shared fascination for the Bounty story in order to draw scholarly attention to Oceania. It aims to reorient the Bounty focus away from the West, where most Bounty narratives and studies have emerged, to the Pacific, where most of the original events unfolded. It investigates the Bounty heritage from the standpoint of the beach, Greg Denning's metaphor for culture contact and conflict in the Pacific Islands: this liminal place that transforms Islanders and voyagers, islands and ships, each time it is crossed. It analyses the way newcomers create new islands, and how these changes may occasionally impact the world. This volume examines the 'little people', to use another of Denning's expressions, who stand 'on both sides of the beach': they are Polynesian or European or, as beaches are crossed and remade, no longer one without the other, but bound together in processes of change. Among these people are Bounty sailors, beachcombers, Pitcairners and indigenous Pacific Islanders of the past and the present.

This collection also explores the works of some renowned Western writers and actors who, turning mutineers after their own fashion and in their own times, themselves crossed the beach and attempted to illuminate the 'little people' involved in the Bounty narratives. These prominent writers and actors put the spotlight on characters who were silenced on account of race, class or geographical distance from the dominant centres of power. Inspired by Denning's empowering voice, our purpose is to fill that silence.

Just as it criss-crosses the ocean, progressing with the ship through time and space, *The Bounty from the Beach* ranges far and wide across disciplines, methodologies and scholarly styles. Its multidisciplinary course contributes to illuminate the multiple ways in which the Bounty heritage embraces diverse horizons. It throws light on the colonial discourse that undertook to stifle Pacific Islander agency, and the neocolonial policies that have been applied to Oceania, and still are: hegemonic moves that have led to global environmental, nuclear and ecological hazards. As a whole, the collection contends that what unfolds in this vast ocean matters: the stakes are high for the whole human community.

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Accidental feminists / Jane Caro  
Australia : Melbourne University Press, Australia 2019  
233 pages ; 24 cm  
9780522872835  
USD 32.99 / PB  
330 gm.

<http://www.marymartin.com/web?pid=556186>

Women over fifty-five are of the generation that changed everything. We didn't expect to. Or intend to. We weren't brought up much differently from the women who came before us, and we rarely identified as feminists, although almost all of us do now. *Accidental Feminists* is our story.

Feminism. | Women -- Social conditions. | Australian

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Heart of the grass tree / Molly Murn  
Australia : Penguin Books, Australia 2019  
291 pages : illustrations, map ; 24 cm  
9780143792499

USD 32.99 / PB

460 gm.

<http://www.marymartin.com/web?pid=556189>

Pearl remembers Nell's feet stretched towards the campfires on the beach, her fourth toe curled in and nestled against the middle toe like a small prawn. They all have a curled fourth toe. Diana, Lucy, Pearl. When Pearl's grandmother Nell dies unexpectedly, Pearl and her family mother Diana, sister Lucy return to Kangaroo Island to mourn and farewell her. Each of them knew Nell intimately but differently, and each woman must reckon with Nell's passing in her own way. But Nell had secrets, too, and as Pearl, Diana and Lucy interrogate their feelings about the island, Pearl starts to pull together the scraps Nell left behind her stories, poems, paintings and unearths a connection to the island's early history, of the early European sealers and their first contact with the Ngarrindjeri people. As the three women are in grief pulled apart from each other, Pearl's deepening connection to their history, the island's history, grounds her, and will ultimately bring the women back to each other. Heart of the Grass Tree is an exquisite, searing and hope-filled debut about mothers and daughters and family stories, about country and its living history.

Grief -- Fiction. | Grandmothers -- Death -- Fiction. | Mothers and daughters -- Fiction. | Families -- Australia -- Fiction. | Australian fiction. | Kangaroo Island (S.A.) -- Fiction | Australian

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The First World War, the universities and the professions in Australia 1914-1939 /  
edited by Kate Darian-Smith and James Waghorne

Australia : Melbourne University Press, Australia 2019

xi, 398 pages ; 21 cm

9780522872897

USD 49.99 / PB

490 gm.

<http://www.marymartin.com/web?pid=556190>

Australia's extraordinary contribution to World War I extended well beyond its military forces to the expertise of its universities and professional men and women. Scientists and engineers oversaw the manufacture of munitions and the development of chemical weapons. Doctors sustained soldiers in the trenches, and treated the physically and psychologically damaged. Public servants, lawyers and translators were employed in the

war bureaucracy, while artists and writers found new modes to convey the trauma of war. The graduates and staff of Australia's six universities—Sydney, Melbourne, Adelaide, Tasmania, Queensland and Western Australia and Queensland—were involved in this expansion of expertise.

But what did these men and women do after the guns were silenced? How were the professions and universities transformed by the immediate and longer-term impacts of the war?

World War, 1914-1918 -- Australia -- Education and the war. | Education, Higher -- Political aspects -- Australia -- History -- 20th century. | Professions -- Political aspects -- Australia -- History -- 20th century. | Australian

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Reel Men / Barnett, Chelsea  
Australia : Melbourne University Press, Australia 2019  
vii, 233 pages  
9780522872477  
USD 49.99 / PB  
295 gm.

<http://www.marymartin.com/web?pid=556192>

Set against the shifting social and political backdrop of a nation throwing off the shackles of one war yet faced with the instability of the new world order, Reel Men probes the concept of 1950s masculinity itself, asking what it meant to be an Australian man at this time. Offering a compelling exploration of the Australian fifties, the book challenges the common belief that the fifties was a 'dead' era for Australian filmmaking.

Reel Men engages with fourteen Australian feature films made and released between 1949 and 1962, and examines the multiple masculinities in circulation at this time. Dealing with beloved Australian films like *Jedda* (1955), *Smiley* (1956), and *The Shiralee* (1957), and national icons of the silver screen including Chips Rafferty, Charles 'Bud' Tingwell, and Peter Finch, Reel Men delves into our cultural past to dismantle powerful assumptions about film, the fifties, and masculinity in Australia.

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The aunts' house / Elizabeth Stead  
Australia : University of Queensland Press, Australia 375  
281 pages  
9780702260353

USD 29.99 / PB

375 gm.

<http://www.marymartin.com/web?pid=556193>

Recently orphaned, Angel Martin moves into a boarding house populated by an assortment of eccentric and colourful characters. She's befriended by the gregarious Winifred Varnham - a vision in exotic fabrics - and the numerically gifted Barnaby Grange. But not everyone is kind and her scrimping landlady, Missus Potts, is only the beginning of Angel's troubles. Angel refuses to accept her fate. She is determined to forge a sense of belonging despite rejection from her two maiden aunts, Clara and Elsa, who blame Angel's mother for their brother's death. Her Sunday visits to the aunts' house by the Bay expand her world in ways she couldn't have imagined. Elizabeth Stead brings her classic subversive wit and personal insight to this nostalgic portrait of wartime Sydney. In Angel Martin, she has created a singular and irrepressible character. A true original.

Family life fiction. | Australian

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The Australian war memorial : a century on from the vision / Steve Gower (author)

Australia : Wakefield Press, Australia 2019

368 pages

9781743056165

USD 59.99 / HB

1005 gm.

<http://www.marymartin.com/web?pid=556194>

In this book, Steve Gower, the highly successful director of the Australian War Memorial from 1996 to 2012, gives a comprehensive account of the development of the Memorial from its inception just over a century ago. Official permission was given in 1917 for the collection of war relics for display in a proposed museum in Australia. It would honour and commemorate all those who had served, especially those who had lost their lives, and help Australians to understand what they had experienced. Essentially the vision of one man, official war correspondent Charles Bean, supported by the head of the Australian War Records Section, John Treloar and others, it led to the opening in 1941 of the Australian War Memorial in Canberra, now a 'must-visit' place for Australians and overseas visitors. The book recounts the many challenges in establishing the Memorial and then in developing further its galleries and displays, the

extensive collection, associated events and the overall supporting facilities. "The Australian War Memorial: A century on from the vision" also goes behind the scenes to provide insights into the many facets of a major, modern cultural institution.

History. | Australian

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Heysen to heysen : selected letters of hans heysen and nora heysen / Catherine Speck (editor)

Australia : Wakefield Press, Australia 2019

351 pages

9781743056417

USD 39.99 / PB

650 gm.

<http://www.marymartin.com/web?pid=556195>

The prominent Australian artist Nora Heysen has been said to have worked in the shadow of her father Hans Heysen, one of Australia's most recognised landscape painters. Letters between the two, however, reveal a different story.

In 1934, when Nora first travelled to London to study art, she experienced her first time away from home and the first of many, often exotic places from where she would write home to Hahndorf, South Australia. The correspondence between Nora and Hans continued until his death in 1968. Theirs was a close and affectionate relationship, in which father and daughter shared a lifetime of thoughts about art and life, and a mutual respect and admiration for each other's work.

Heysen to Heysen is a showcase of letters between Nora and Hans Heysen from the collection of the National Library of Australia. Accompanied by carefully selected images and text by leading art historian Catherine Speck, the publication lifts the lid on a vista of Australian art.

Biography: general. | Fine arts: art forms. | Australian

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Irish South Australia : new histories and insights / edited by Susan Arthure, Fidelma Breen, Stephanie James, Dymphna Lonergan

Australia : Wakefield Press, Australia 2019

xxv, 322 pages : illustrations, maps, portraits, facsimiles, ; 24 cm

9781743056196  
USD 39.99 / PB  
575 gm.

<http://www.marymartin.com/web?pid=556198>

Its capital is named after German-born Queen Adelaide, its main street after her English husband, King William IV, so it is not surprising that little is known about South Australia's Irish background. However, the first European to discover Adelaide's River Torrens in 1836 was Cork-born and educated George Kingston, who was deputy surveyor to Colonel Light; the river was named in turn for Derryman Colonel Torrens, Chairman of the South Australian Colonisation Commission. Adelaide's first judge and first police commissioner were immigrants from Kerry and Limerick. "Irish South Australia" charts Irish settlement from as far north as Pekina, to the state's south-east and Mount Gambier. It follows the diverse fortunes of the Irish-born elite such as George Kingston and Charles Harvey Bagot, as well as doctors, farmers, lawyers, orphans, parliamentarians, pastoralists and publicans who made South Australia their home, with various shades of political and religious beliefs: Anglicans, Catholics, Dissenters, Federationalists, Freemasons, Home Rulers, nationalists, and Orangemen. Irish markers can be found in South Australian archaeology, architecture, geography and history. Some of these are visible in the hundreds of Irish place names that dot the South Australian landscape, such as Clare, Donnybrook, Dublin, Kilkenny, Navan, Rostrevor, Tipperary, and Tralee (as Tarlee).

History. | Irish -- South Australia -- History. | Irish -- Migrations. | Immigrants -- South Australia. | South Australia -- Emigration and immigration -- History. | South Australia -- History. | Australian

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This Excellent Machine / Orr, Stephen  
Australia : Wakefield Press, Australia 2019  
482 pages  
9781743056134  
USD 34.99 / PB  
625 gm.

<http://www.marymartin.com/web?pid=556199>

Clem Whelan's got a problem: trapped in the suburbs in the Sunnyboy summer of 1984 he has to decide what to do with his life. Matriculation? He's more than able, but not

remotely interested. Become a writer? His failed lawyer neighbour Peter encourages him, but maybe it's just another dead end? To make sense of the world, Clem uses his telescope to spy on his neighbours. From his wall, John Lennon gives him advice; his sister (busy with her Feres Trabilis hairdressing apprenticeship) tells him he's a pervert; his best friend, Curtis, gets hooked on sex and Dante and, as the year progresses and the essays go unwritten, he starts to understand the excellence of it all.

His Pop, facing the first dawn of dementia, determined to follow an old map into the desert in search of Lasseter's Reef. His old neighbour, Vicky, returning to Lanark Avenue - and a smile is all it takes. Followed by a series of failed driving tests; and the man at his door, claiming to be his father.

It's going to be a long year, but in the end Clem emerges from the machine a different person, ready to face what he now understands about life, love, and the importance of family and neighbours.

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In search of anna : a novel / Valerie Volk (author)

Australia : Wakefield Press, Australia 2019

327 pages

9781743056110

USD 29.99 / PB

430 gm.

<http://www.marymartin.com/web?pid=556200>

It's a long way from a small southern German village to a farm in New South Wales, but in 1889 Anna Werner sets off alone on a foolish mission, to search for her son who has disappeared in Australia. From Hamburg to the exuberance of the 'Marvellous Melbourne' of the 1800s and the immigrant life of the Riverina German farming community of Jindera, Anna discovers as much about herself as she does about the thriving country she encounters. "In Search of Anna" is based on the true story of one woman's long and perilous journey from the small German village of Lewin, to the farms of Jindera in Australia. It has been extensively researched and is full of vivid detail about life in Germany and Australia during the 1800s. It is a sensitive exploration of the relationship between mothers and sons, and tells of a woman's search for herself.

Historical fiction. | Australian

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Love, luck and the demon / John F. Roe  
Australia : Wakefield Press, Australia 2019  
314 pages : portraits ; 21 cm  
9781743056431  
USD 35.99 / PB  
420 gm.

<http://www.marymartin.com/web?pid=556202>

John Roe's witty and lyrical memoir is an almost-perfect love story ... until the arrival of the demon. As a bright young student, future English teacher John found Ella, a woman who both matched his intellect and would help keep his feet on the ground. Together, they shared a wonderful marriage: they were lucky. But when Ella began to slip into dementia, their good fortune turned ferociously dark. John labels the dementia that stole his beloved wife as 'the demon': a malevolent force that destroys lives and extinguishes happiness. British neuroscientist Joseph Jebelli predicts that dementia will, unless we find a cure, affect one third of the world's population over the next seven decades. Until there is a way to cure or prevent it, the 'demon' of dementia has to be faced down. This passionate, immersive memoir takes the reader inside the emotional rollercoaster of losing a loved one to an outside force you can neither halt nor control.

Roe, John F. | Roe, Ella. | Dementia -- Patients -- Biography. | Dementia -- Patients -- Family relationships. | Caregivers -- Biography. | Biography: general. | Family & Health. | Australian | Neurology & brain diseases (Australia) | Biography & autobiography (Australia) | Coping with ageing (Australia)

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Silliness : a serious history / Peter Timms (author)  
Australia : Wakefield Press, Australia 2019  
xii, 231 pages  
9781743056455  
USD 24.99 / PB  
320 gm.

<http://www.marymartin.com/web?pid=556204>

Silliness is to be savoured. It exposes the cracks in our reasoning, raising a gleeful two-finger salute to convention and common sense. In a world awash with stupidity and cruel politics, silliness is childish, anarchic, mischievous, rude and sometimes shocking.

But it's not new. This delightful yet informative book reveals the surprisingly rich history of silliness, going all the way back to the madcap plays of Aristophanes in the fourth century BC. Medieval fools and jesters, strange 'epidemics of silliness' in the sixteenth and eighteenth centuries, and the charming nonsense of Lewis Carroll and Edward Lear, lead us to the often dark and nihilistic silliness of modern times, including Buster Keaton, Monty Python and 'Cats that Look Like Hitler.

Wit and humor -- History and criticism. | Australian

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Earshot : a photographic collection of stories on deafness and hearing loss / Kate Disher-Quill (author)

Australia : Nero, Australia 2019

176 pages

9781760641481

USD 49.99 / HB

1125 gm.

<http://www.marymartin.com/web?pid=556211>

Through intimate personal portrayals using photography and honest and poignant storytelling, Earshot takes us into the world of deafness, and brings to light a myriad of experiences and issues surrounding this complex theme - everything from the daily reality of hearing aids, cochlear implants, lip reading and Auslan, to personal stories of overcoming adversity and celebrating differences. It takes an issue which is often seen as taboo and presents it in a way that allows us to reflect upon our prejudices and gently guides us towards understanding the other. Diagnosed with hearing loss at three years of age and fitted with hearing aids when she was 10, photographer and author Kate Disher-Quill spent her childhood, adolescence and early adulthood feeling ashamed and in denial of her deafness. She concealed it for over 16 years, which included hiding the many pairs of hearing aids she was fitted with. A simple, yet pivotal experience of reading an article about another young deaf photographer, led her down a path of self acceptance and ultimately left her questioning: how could the power of photography and visual storytelling change our perception of deafness and hearing loss? The driving force was to create a book for her younger self - something that would have helped her accept her hearing loss much earlier. Not only a joy to read and a visually enriching experience, Earshot compels the reader, as it educates, empowers and connects us all.

Family & Health. | Biography: general. | Australian

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Politics of Forgetting / Brown, Martyn  
Australia : Australian Scholarly Publishing, Australia 2019  
432 pages 23cm  
9781925801682  
USD 78.99 / PB  
660 gm.

<http://www.marymartin.com/web?pid=556213>

Greece was a poor country in turmoil and pain during the 1940s. A military dictatorship was followed by invasion and terrifying occupation by Germany and its allies, starvation, civil war, political unrest and mutiny in its free military armed forces. New Zealand entered this arena and found a bond with a people that it still celebrates to this day. Absent is the complex, divisive and sometimes violent and surreal relationship between the two countries and the inescapable influence of Britain. Their story stretches from the mountains and open country of Greece and Crete to Middle East deserts, autumn-swept plains of Italy, and the blood-splattered streets of post-liberated Athens. Ironically New Zealand has forgotten the unpalatable but also sacrificed something that would have enhanced its own national storytelling about the war.

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The passage of the damned : what happened to the men and women of the Lady Shore mutiny / Elsbeth Hardie  
Australia : Australian Scholarly Publishing, Australia 2019  
252 pages  
9781925801651  
USD 39.99 / PB  
395 gm.

<http://www.marymartin.com/web?pid=556214>

In an extraordinary move, in 1797, the British government pressed a small group of French and German prisoners of war into the New South Wales Corps, gave them firearms and placed them as guards on a ship carrying sixty-six convict women and two convict men to New South Wales. The result was a mutiny some months into the voyage in which the captain of the Lady Shore was killed and the fates of all of those on board were tied together when the ship was taken to South America. The true story of what happened to those on board is told here in detail for the first time, in part through the eyes of sailor George Drinkald whose fascinating and articulate first-hand testimony

has recently emerged.

Penal colonies -- New South Wales -- History. | Women prisoners -- New South Wales.  
| Women convicts -- New South Wales. | Australian

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Capital designs : Australia House and visions of an imperial London / Eileen Chanin  
Australia : Australian Scholarly Publishing, Australia 2019  
xix, 416 pages, 38 unnumbered pages of plates : illustrations, maps, portraits ; 24 cm  
9781925801316  
USD 78.99 / PB  
760 gm.

<http://www.marymartin.com/web?pid=556215>

This book relates the untold story of how Australia's first diplomatic mission was conceived, designed and built. Commenced in 1913, Australia House was opened in 1918 while the Great War still raged. Being London's first purpose-built Dominion embassy building, it defined London as an Imperial capital. It is a story of ambitions and achievements – global, imperial, local and personal.

Australia House (London, England) -- History. | Diplomatic and consular service,  
Australian -- Great Britain -- History. | Embassy buildings -- England -- London --  
History. | Australian

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China : in life's foreground / Audrey G. Donnithorne  
Australia : Australian Scholarly Publishing, Australia 2019  
xii, 435 pages : illustrations, portraits ; 23 cm.  
9781925801576  
USD 77.99 / PB  
715 gm.

<http://www.marymartin.com/web?pid=556216>

Audrey Donnithorne was born in Sichuan province, China, of British missionary parents. She is an economist and writer who has held academic posts at University College London and at the Australian National University, working mainly on the economy of China. In her long life she has been a sharp-eyed observer of a changing Asian and Western world: of China in the era of the war lords, the Guomindang and the war against Japan; of Mao and the post-Maoist resurgence; of Britain at War and in the last

days of Empire; of Singapore and Malaya soon after the War and Indonesia in the early days of independence; and of decolonisation. She observed the Cold War from several angles and has also been an active Catholic laywoman in the Culture Wars of the 20th century in Britain and Australia, and in helping the beleaguered Catholics in China. This is her memoir.

Donnithorne, Audrey. | Donnithorne, Audrey, 1922- | Economists, British. | Economists -- China -- Biography. | Economists -- Australia -- Biography | Catholics -- Biography | Australian

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Witches : what women do together / Sam George-Allen  
Australia : Vintage Books, Australia 2019  
271 pages ; 24 cm  
9780143788294  
USD 32.99 / PB  
380 gm.

<http://www.marymartin.com/web?pid=556217>

Witches is a celebration of the power and pleasure of working with other women, and a powerful statement against the cultural conspiracy to keep us apart from one another - against the myths of the 'cool girl' or the 'catty workplace'. Sam George-Allen knows that women working together are formidable. She delves into female-centric workplaces, industries and groups to illustrate how well women do actually work together, and explores these activities historically, spiritually, materially, culturally, traditionally, and personally. Covering groups as diverse as nuns, farmers, girl bands, sex workers, the beauty industry and sportswomen, teen girls and midwives, Witches dismantles the cultural myth of female isolation and reframes the way we look at female relationships, using Sam's own experiences as a jumping off point. Personal, relatable and readable; Witches is for every woman who thought she was happy to be the only one.

Women -- Employment. | Women employees -- Psychology. | Sex role in the work environment. | Female friendship. | Society & Social Sciences. | Biography: general. | Australian

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Murder on Easey Street : Melbourne's most notorious cold case / Helen Thomas  
Australia : Nero, Australia 2019

xiv, 258 pages : illustrations, portraits ; 24 cm  
9781760640040  
USD 32.99 / PB  
365 gm.

<http://www.marymartin.com/web?pid=556218>

One summer night in January 1977, Suzanne Armstrong and Susan Bartlett were savagely murdered in their house on Easey Street, Collingwood - stabbed multiple times while Suzanne's sixteen-month-old baby slept in the next room. Although police established a list of 130 'persons of interest', the case became one of the most infamous unsolved crimes in Melbourne. Journalist Helen Thomas was a cub reporter at The Age when the murders were committed and saw how deeply they affected the city. Now, forty years on, she has re-examined the cold case, chasing down new leads and talking to members of the Armstrong and Bartlett families, the women's neighbours on Easey Street, detectives and journalists. What emerges is a portrait of a crime rife with ambiguities and contradictions, which took place at a fascinating time in the city's history - when the countercultural bohemia of Helen Garner's *Monkey Grip* brushed up against the grit of the underworld in one of Melbourne's most infamous knockabout suburbs. Why has the Easey Street murderer never been found, despite a million-dollar reward for information? Was the investigation mishandled? Did the women know their killer, or were their deaths due to a random, frenzied attack? Could the murderer have killed again? This gripping account addresses these questions and more as it examines one of Australia's most disturbing and compelling criminal mysteries.

Armstrong, Suzanne -- Death and burial. | Bartlett, Susan -- Death and burial. | Serial murders -- Victoria -- Melbourne. | Serial murders -- Investigation -- Victoria -- Melbourne. | Murder -- Victoria -- Melbourne -- Case studies. | Murder -- Investigation -- Victoria -- Melbourne -- Case studies. | Cold cases (Criminal investigation) -- Victoria -- Melbourne -- Case studies. | Australian

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The ink stain / Meg and Tom Keneally  
Australia : Penguin Books, Australia 2019  
324 pages ; 24 cm.  
9780143790303  
USD 32.99 / PB  
415 gm.

<http://www.marymartin.com/web?pid=556219>

Henry Hallward, editor of the Sydney Chronicle, has been imprisoned for criminal libel so often he can edit the newspaper from his cell.

While awaiting trial during one of his imprisonments, Hallward boasts of a story that will destroy several powerful people. But before he can finish it he is killed, and Monsarrat and Mrs Mulrooney are sent to investigate.

After Monsarrat meets with Colonel Duchamp, the governor's right-hand man, it is clear the duo are on their own in solving this murder. And it seems there are many who had reason to wish Hallward dead. There is Gerald Mobbs, editor of the Chronicle's rival newspaper. There is Duchamp's sister, Henrietta, who can't quite hide her cunning behind her ladylike exterior. And there is Albert Bancroft, an éminence grise whose property dealings seem to put him in an ideal position to have carried out the killing.

Monsarrat and Mrs Mulrooney must sift through the suspects, unravel hidden agendas and navigate shifting loyalties, aware that at any moment Duchamp could ignominiously dismiss them, leaving Hallward's murder unsolved and the independence of the colony's press in grave jeopardy. And when a young boy is kidnapped, it becomes clear freedom of speech may not be the only casualty.

Monsarrat, Hugh, (Fictitious character) -- Fiction. | Murder -- investigation -- Fiction. | Australian fiction. | Sydney (N.S.W.) -- Fiction. | Australian

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Kindred : a Cradle Mountain love story / Kate Legge

Australia : Miegunyah Press 2019

247 pages : illustrations, map, portraits ; 24 cm

9780522874518

USD 44.99 / HB

740 gm.

<http://www.marymartin.com/web?pid=556220>

A love cradled by nature's greatest architecture: a national park. He was an Austrian immigrant; she came from Tasmania. He grew up beside the Carinthian Alps; she climbed mountains when few women dared. Their honeymoon glimpse of Cradle Mountain lit an urge that filled their waking hours. Others might have kept this

splendour to themselves, but Gustav Weindorfer and Kate Cowle sensed the significance of a place they sought to share with the world. When they stood on the peak in the heat of January 1910, they imagined a national park for all. *Kindred: A Cradle Mountain Love Story* traces the achievements of these unconventional adventurers and their fight to preserve the wilderness where they pioneered eco-tourism. Neither lived to see their vision fully realised: the World Heritage listed landscape is now visited by 250,000 people each year. Award-winning journalist Kate Legge tells the remarkable story behind the creation of the Cradle Mountain sanctuary through the characters at its heart.

Weindorfer, Kate, 1863-1916. | Weindorfer, Gustav, 1874-1932. | Conservationists -- Tasmania -- Biography. | National parks and reserves -- Tasmania -- History. | Wilderness areas -- Tasmania -- History. | Cradle Mountain-Lake Saint Clair National Park (Tas.) -- History. | Australian

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*Invented Lives* / Goldsmith, Andrea  
Australia : Scribe Publications, Australia 2019  
325 pages  
9781925713589  
USD 32.99 / PB  
445 gm.

<http://www.marymartin.com/web?pid=556221>

It is the mid-1980s. In Australia, stay-at-home wives jostle with want-it-all feminists, while AIDS threatens the sexual freedom of everyone. On the other side of the world, the Soviet bloc is in turmoil.

Mikhail Gorbachev has been in power for a year when twenty-four-year-old book illustrator Galina Kogan leaves Leningrad - forbidden ever to return. As a Jew, she's inherited several generations worth of Russia's chronic anti-Semitism. As a Soviet citizen, she is unprepared for Australia and its easy-going ways.

Once settled in Melbourne, Galina is befriended by Sylvie and Leonard Morrow, and their adult son, Andrew. The Morrow marriage of thirty years balances on secrets. Leonard is a man with conflicted desires and passions, while Sylvie chafes against the confines of domestic life. Their son, Andrew, a successful mosaicist, is a deeply shy man.

He is content with his life and work - until he finds himself increasingly drawn to Galina.

While Galina grapples with the tumultuous demands that come with being an immigrant in Australia, her presence disrupts the lives of each of the Morrrows. No one is left unchanged. *Invented Lives* tells a story of exile- exile from country, exile at home, and exile from one's true self. It is also a story about love.

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Star-crossed / Minnie Darke

Australia : Penguin Books, Australia 2019

387 pages ; 24 cm

9780143792277

USD 32.99 / PB

525 gm.

<http://www.marymartin.com/web?pid=556222>

In this sparkling romantic comedy, a young journalist tampers with her magazine's horoscopes to win her friend's heart - and sets in motion an unpredictable and often hilarious ripple effect. . . Sometimes destiny needs a nudge in the right direction . . . When Justine Carmichael (Sagittarius, aspiring journalist and sceptic) bumps into her old friend Nick Jordan (Aquarius, struggling actor and true believer) it could be by chance. Or it could be written in the stars. Justine works at the Alexandria Park Star - and Nick, she now learns, relies on the magazine's astrology column to guide him in life. Looking for a way to get Nick's attention, Justine has the idea of making a few small alterations to 'Aquarius' before it goes to print. It's only a horoscope, after all. What harm could it possibly do?

Man-woman relationships -- Fiction. | Actors -- Fiction. | Horoscopes -- Fiction. | Australian fiction. | Women journalists -- Fiction. | Fate and fatalism -- Fiction. | Astrology -- Fiction. | Modern & contemporary fiction. | Romance fiction. | Australian

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The gift of life / Josephine Moon

Australia : Penguin Books, Australia 2019

374 pages ; 24 cm

9780143791997

USD 32.99 / PB

505 gm.

<http://www.marymartin.com/web?pid=556562>

You've been given the gift of life, now go live it. Gabby McPhee is the owner of The Tin Man, a chic new cafe and coffee roasting house in Melbourne. The struggles of her recent heart transplant are behind her and life is looking up - until a mysterious customer appears in the cafe, convinced that Gabby has her deceased husband's heart beating inside her chest. Krystal Arthur is a bereaved widow, struggling to hold herself and her two young boys together since Evan's death, and plagued by unanswered questions. Why was her husband in another city the night he died? And why won't his spirit rest? Krystal is convinced that Gabby holds the clues she needs to move towards a brighter future. Gabby needs Krystal to help her let go of her troubled past. The two women must come together to try to unlock the secrets in Evan's heart in order to set free their own. By the internationally bestselling author of *The Chocolate Promise*, this is a profound and moving novel about the deeper mysteries of love and loss - and the priceless gift of life.

Life -- Fiction. | Modern & contemporary fiction. | Australian

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River of salt / Dave Warner

Australia : Fremantle Press , Australia 2019

246 pages ; 24 cm

9781925591569

USD 29.99 / PB

320 gm.

<http://www.marymartin.com/web?pid=556891>

In 1963, former hitman Blake Saunders flees the Philadelphia Mob for a quieter existence in a tiny coastal Australian town. Life in Coral Shoals is perfect and Blake is a new man - running a club called the Surf Shack, and playing nights there with his surf music band, The Twang. But then a young woman's body is found at a local motel, a matchbook from the Surf Shack on her bedside table. When Blake's friend is arrested for her murder and the local sergeant doesn't want to know, it becomes clear that it is up to Blake - a man who knows about cold-blooded killing - to protect his corner of paradise.

Detective and mystery stories. | Surf music -- Fiction. | Crime & mystery fiction. | Bartenders -- Fiction. | Women -- Crimes against -- Fiction. | False arrest -- Fiction. | Musicians -- Fiction. | Murder -- Investigation -- Fiction. | Nineteen sixties -- Fiction.

| Queensland -- Social conditions -- 20th century -- Fiction. | Queensland -- Fiction. | Australian

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Nora Heysen : a portrait / Anne-Louise Willoughby

Australia : Fremantle Press , Australia 2019

383 pages, 16 pages of plates : illustrations(some colour), portraits ; 23 cm

9781925815207

USD 34.99 / PB

565 gm.

<http://www.marymartin.com/web?pid=557296>

Hahndorf artist Nora Heysen was the first woman to win the Archibald Prize, and Australia's first female painter to be appointed as an official war artist. A portraitist and a flower painter, Nora Heysen's life was defined by an all-consuming drive to draw and paint. In 1989, aged 78, Nora re-emerged on the Australian art scene when the nation's major art institutions restored her position after years of artistic obscurity. Extensively researched, and containing artworks and photographs from the painter's life, Nora Heysen: a portrait is the first biography of the artist, and it has been enthusiastically embraced by the Heysen family.

This authorised biography coincides with a major retrospective of the works of Nora and her father, landscape painter Hans Heysen, to be held at the National Gallery of Victoria in March 2019.

Heysen, Nora, 1911-2003. | Painters -- Australia -- Biography. | Women painters -- Australia -- Biography. | Painting, Australian -- 20th century. | Australian

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Hare's Fur / Shearston, Trevor

Australia : Scribe Publications, Australia 2019

208 pages

9781925713473

USD 27.99 / PB

245 gm.

<http://www.marymartin.com/web?pid=557754>

What a swift odd turn his life had taken. A teenage girl with a ring in her nose was sliding ware into his drying racks.

Russell Bass is a potter living on the edge of Katoomba, in the Blue Mountains. His wife has been dead less than a year and, although he has a few close friends, he is living a mostly solitary life. Each month he hikes into the valley below his house to collect rock for glazes from a remote creek bed. One autumn morning, he finds a chocolate wrapper on the path. His curiosity leads him to a cave where three siblings — two young children and a teenage girl — are camped out, hiding from social services and the police.

Although they bolt at first, Russell slowly gains their trust, and, little by little, this unlikely group of outsiders begin to form a fragile bond.

In luminous prose that captures the feel of hands on clay and the smell of cold rainforest as vividly as it does the minute twists and turns of human relationships, Hare's Fur tells an exquisite story of grief, kindness, art, and the transformation that can grow from the seeds of trust.

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Our forgotten volunteers : Australians and New Zealanders with Serbs in World War One / Bojan Pajić

Australia : Arcadia 2019

xxi, 487 pages : illustrations, maps, portraits ; 28 cm

9781925801446

USD 104.99 / PB

1290 gm.

<http://www.marymartin.com/web?pid=561724>

Australian and New Zealand volunteers were already in Serbia, treating wounded Serbian soldiers and fighting a typhus epidemic, before the ANZACs landed at Gallipoli in 1915. The Gallipoli Campaign sealed Serbia's fate, however, as Germany, Austria-Hungary and Bulgaria moved to secure a land supply corridor to Turkey through Serbia. Australians and New Zealanders accompanied the Serbian Army on a deadly retreat over wintry mountains to the Adriatic coast. When the fighting shifted to the Salonika or 'Macedonian' Front, many served there with the British Army, the Royal Flying Corps, two AIF units and six Royal Australian Navy destroyers in the Adriatic and Aegean Seas. Some died in action, others from disease. Several hundred doctors, nurses and orderlies treated the wounded and sick in an Australian-led volunteer hospital and in British and New Zealand Army hospitals. The author Miles Franklin was a medical orderly supporting the Serbian Army; her little-known memoir is quoted extensively in this

book. Fifteen hundred Australians and New Zealanders served on this little known yet crucial battlefield. Now for the first time we have an engaging and comprehensive account of what they experienced and achieved in the Great War.

World War, 1914-1918 -- Australia. | World War, 1914-1918 -- New Zealand. | World War, 1914-1918 -- Serbia. | World War, 1914-1918 -- Medical care -- Serbia. | World War, 1914-1918 -- Australia -- Biography. | World War, 1914-1918 -- New Zealand -- Biography. | Voluntarism. | Australian

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The people vs the banks / Michael Roddan  
Australia : Melbourne University Press, Australia 2019  
ix, 342 pages ; 24 cm  
9780522875188  
USD 34.99 / PB  
465 gm.

<http://www.marymartin.com/web?pid=561725>

The banking royal commission has put the financial sector on trial and exposed its self-interest, corruption and excess. The people vs the banks reveals what happens when businesses put profit before punters, reward bad behaviour and assume they are beyond the law.

Banks and banking -- Australia. | Banks and banking -- Australia -- History. | Banks and banking -- Corrupt practices -- Australia. | Trials (Fraud) -- Australia. | Bankers -- Malpractice -- Australia. | Banking law -- Australia. | Consumers -- Australia -- Attitudes. | Australian

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Four respectable ladies seek the meaning of wife / Barbara Toner  
Australia : Penguin Books, Australia 2019  
337pages : illustrations ; 24 cm.  
9780143787570  
USD 32.99 / PB  
460 gm.

<http://www.marymartin.com/web?pid=561726>

Marriage isn't always a bed of roses. And there are many ways to be a wife,' the vicar informs the town ... It's 1930, and as the Depression overtakes rural New South Wales,

what it means to be a wife tests the four respectable ladies of Prospect to their very limit. Louisa Worthington fled to the city ten years ago, pregnant, poor and under a cloud of scandal. Now she's back - blonde and brazen - with her heart set on the married son of the town's mayor. Adelaide Nightingale, newly widowed and starved of romance, yearns for adoration, security and a version of herself defined by beauty not business. Maggie Albright dreams of empire building, but is hamstrung by her over-cautious husband, who grows less handsome by the day. Then there's Pearl Fletcher, happily married to Joe, the district's most successful sheep farmer, but protecting a secret that could tear their family apart. And hovering in the town's shadows is a ghost from their past. A man newly released from jail ruthlessly bent on exploiting the ladies' hopes and fears to get what he wants. And what he wants is Louisa...

Modern & contemporary fiction. | Domestic fiction. | Australian

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Hell of a time : an Australian soldier's diary of the Great War  
/ Philip Owen Ayton, edited by Elvala Ayton ; introduced by Ross McMullin  
Australia : Text Publishing Company, Australia 2019  
287 pages : illustrations, maps, plates ; 24 cm  
9781925773422  
USD 34.99 / PB  
435 gm.

<http://www.marymartin.com/web?pid=561727>

Philip Owen Ayton was working on the Sydney tramways when the call to join the fight against Germany came. Keen for action, he found himself in the First Field Company Engineers in the First Division of the Australian Imperial Forces. Shipped to Egypt, Ayton soon after took part in the Gallipoli landing. 'I would not have missed this for anything,' he wrote to a friend. Badly injured, he was sent to England to convalesce and from there joined the campaign in France, where he saw out the war. From the start, Ayton kept notes of his experiences, which he would write up in a diary. Plucky, charming and self-deprecating, this son of the new nation records the horrors of trench warfare and his off-duty adventures in Cairo, London and Paris. This remarkable story is now published for the first time, a century after the war's end. Accompanied by a postscript by one of Ayton's sons and Ayton's poem about the Gallipoli campaign, *A Hell of a Time* is a vital and compelling account of the Great War.

Ayton, Philip Owen, 1889-1946. | Australia. Army. Australian Engineers. Field Company, 1st. | World War, 1914-1918 -- Personal narratives, Australian. | World War,

1914-1918 -- Biography. | World War, 1914-1918 -- Campaigns -- Turkey -- Gallipoli Peninsula. | Soldiers -- Australia -- Diaries. | World War, 1914-1918 -- Campaigns -- Turkey -- Gallipoli Peninsula -- Personal narratives, Australian. | Australian

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Unconditional love : a memoir of filmmaking and motherhood / Jocelyn Moorhouse  
Australia : Text Publishing Company, Australia 2019  
296 pages, 16 unnumbered pages : portraits (some colour) ; 24 cm  
9781925773484  
USD 32.99 / PB  
440 gm.

<http://www.marymartin.com/web?pid=561728>

Jocelyn Moorhouse has a successful career as a gifted scriptwriter and film director, as well as maintaining a marriage and a family of four children. How did she do it? Her memoir is a moving story of growing up with adoring parents and siblings. She knew early on that she wanted to be a filmmaker, and her dreams were encouraged by her family and by her teachers. Meeting P.J. Hogan, becoming parents and filmmakers together was a turning point. But when they discovered that two of their children were autistic, Jocelyn's life turned upside down.

In Unconditional Love, she talks from the heart, with humour and intelligence, about her fears for her children, the highs and lows in her international career, about Hollywood and home, and about her love for what she does best-filmmaking and motherhood.

Moorhouse, Jocelyn, 1960- | Motion picture producers and directors -- Australia -- Biography. | Motion picture authorship -- Australia -- Biography. | Mothers of autistic children -- Australia -- Biography. | Australian

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Woman to the front : the extraordinary Australian women doctors of the great war / Heather Sheard and Ruth Lee  
Australia : Penguin Books, Australia 2019  
xiii, 305 pages, 16 unnumbered pages of plates : illustrations (some colour), portraits ; 24cm  
9780143794707  
USD 34.99 / PB  
460 gm.

<http://www.marymartin.com/web?pid=561729>

At the outbreak of World War I, 129 women were registered as medical practitioners in Australia, and many of them were eager to contribute their skills and expertise to the war effort. For the military establishment, however, the notion of women doctors serving on the battlefield was unthinkable. Undaunted, at least twenty-four Australian women doctors ignored official military policy and headed to the frontlines. This book explores the stories of the Australian women who served as surgeons, pathologists, anaesthetists and medical officers between 1914 and 1919. Despite saving hundreds of lives, their experiences are almost totally absent from official military records, both in Australia and Great Britain, and their achievements have remained invisible for over a century. Until now. Heather Sheard and Ruth Lee have compiled a fascinating and meticulously researched account of the Great War, seen through the eyes of these women and their essential work. From the Eastern to the Western Fronts, to Malta, and to London, we bear witness to the terrible conditions, the horrific injuries, the constant danger, and above all, the skill and courage displayed by this group of remarkable Australians. *Women to the Front* is a war story unlike any other

Australia. Army. Medical Corps -- History. | Australia. Army -- Women -- Biography. | World War 1914-1918 -- Women -- Australia. | Medical care -- Women -- Australia. | Australian

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From secret ballot to democracy sausage : how Australia got compulsory voting / Judith Brett

Australia : Text Publishing Company, Australia 2019

198 pages, 8 unnumbered pages of plates : illustrations (some colour), portraits (some colour), facsimile ; 24 cm

9781925603842

USD 34.99 / PB

300 gm.

<http://www.marymartin.com/web?pid=561730>

At the outbreak of World War I, 129 women were registered as medical practitioners in Australia, and many of them were eager to contribute their skills and expertise to the war effort. For the military establishment, however, the notion of women doctors serving on the battlefield was unthinkable. Undaunted, at least twenty-four Australian women doctors ignored official military policy and headed to the frontlines.

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Heather Sheard and Ruth Lee have compiled a fascinating and meticulously researched account of the Great War, seen through the eyes of these women and their essential work. From the Eastern to the Western Fronts, to Malta, and to London, we bear witness to the terrible conditions, the horrific injuries, the constant danger, and above all, the skill and courage displayed by this group of remarkable Australians. *Women to the Front* is a war story unlike any other.

Voting, Compulsory -- Australia -- History. | Democracy -- Australia -- History. | Elections -- Australia -- History. | Australian

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On father / John Birmingham  
Australia : Melbourne University Press, Australia 2019  
80 pages ; 15 cm  
9780522873429  
USD 14.99 / PB  
55 gm.

<http://www.marymartin.com/web?pid=561731>

John Birmingham's father died. And his life fell apart. The next six months were spent grinding through the dark forests of depression until he finally emerged out of the darkness onto sunlit upland. A unique yet universal story, *On Father* reaches out to everyone who has experienced and survived deep grief.

Birmingham, John, 1964- -- Family. | Grief. | Bereavement. | Fathers. | Fathers and sons -- Australia. | Authors, Australian -- Family relationships. | Australian

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On violence / Natasha Stott Despoja  
Australia : Melbourne University Press, Australia 2019  
128 pages ; 15 cm  
9780522875546  
USD 14.99 / PB  
90 gm.

<http://www.marymartin.com/web?pid=561732>

Every two minutes, police are called to a family violence matter. Every week, a woman is killed by a current or former partner. This is Australia's national emergency. Violence against women is preventable. It is not an inevitable part of the human condition. It's time to create a new normal. It is time to stop the slaughter in our suburbs.

Family violence. | Violence -- Social aspects -- Australia. | Women -- Crimes against -- Australia. | Family violence -- Australia. | Women -- Violence against -- Australia. | Australian

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On Aunty / Jonathan Holmes  
Australia : Melbourne University Press, Australia 2019  
136 pages ; 15 cm.  
9780522875447  
USD 14.99 / PB  
90 gm.

<http://www.marymartin.com/web?pid=561733>

Australia's public broadcaster, 'Aunty', is about to turn 90, yet your ABC has seldom been in this much trouble - budget cuts, ferocious political pressure, sagging staff morale, leadership chaos and hostile commercial rivals. Meanwhile audiences are deserting broadcast TV and radio. What is the ABC's place in the era of media disruption? Can it reach a younger audience on new platforms while still satisfying its loyal fans?

Australian Broadcasting Corporation -- History. | Australian Broadcasting Corporation. | Public broadcasting -- Australia. | Radio broadcasting -- Australia. | Television programs -- Australia. | Television broadcasting -- Australia. | Mass media -- Australia. | Australian

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Political troglodytes and economic lunatics : the hard right in Australia / Dominic Kelly  
Australia : La Trobe University Press 2019  
x, 277 pages ; 24 cm  
9781760641092  
USD 32.99 / PB  
435 gm.

<http://www.marymartin.com/web?pid=561734>

In the mid-1980s, Ray Evans and his boss at Western Mining Corporation, Hugh Morgan, became the pioneers of a new form of political activism. Morgan and Evans set up four small but potent organisations, intending to transform public thinking on industrial relations, the Constitution, Indigenous affairs and climate change. Together they had an energy that bordered on fanaticism. They lobbied politicians and wrote opinion articles. They were born intriguers and colourful speakers. It was Bob Hawke who called them 'political troglodytes and economic lunatics', yet in their dogged pursuit of influence these hard right conservatives had an impact on mainstream public policy that continues today. Calmly, forensically and with a dry wit, Dominic Kelly shows how they did it. Political Troglodytes and Economic Lunatics is a case study in how some very determined people can change a political culture.

Evans, Ray, 1939–2014. | Morgan, Hugh, 1940- | H.R. Nicholls Society. | Samuel Griffith Society. | Bennelong Society. | Lavoisier Group. | Conservatism -- Australia. | Pressure groups -- Australia. | Lobbyists -- Australia. | Politics & government. | Economics, Finance, Business & Management. | Australia -- Politics and government. | Australian

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Our mob served : Aboriginal and Torres Strait Islander histories of war and defending Australia / edited by Alison Cadzow & Mary Anne Jebb  
Australia : Aboriginal Studies Press, Australia 2019  
xvii, 399 pages : illustrations, maps, portraits ; 23 cm  
9780855750718  
USD 39.99 / PB  
1115 gm.

<http://www.marymartin.com/web?pid=561735>

Our Mob Served presents a moving and little-known history of Aboriginal and Torres Strait Islander war time and defence service, told through the vivid oral histories and treasured family images of Aboriginal and Torres Strait Islander people. This unique book shares lively and compelling stories of war, defence service and the impact on individuals, families and communities, sometimes for the first time. Aboriginal and Torres Strait Islander people have not forgotten their involvement in the national histories of war and service.

Aboriginal Australian soldiers. | Aboriginal Australian soldiers -- History. | Aboriginal

Australians -- Wars. | Torres Strait Islanders -- Wars. | South African War, 1899-1902 -- Participation, Aboriginal Australian. | World War, 1939-1945 -- Participation, Torres Strait Islander. | World War, 1914-1918 -- Participation, Torres Strait Islander. | World War, 1914-1918 -- Participation, Aboriginal Australian. | World War, 1939-1945 -- Participation, Aboriginal Australian. | Warfare & Defence. | History. | Australia -- Armed Forces -- Torres Strait Islanders. | Australia -- Armed Forces -- Aboriginal Australians. | Australia -- History, Military. | Australian

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Skywriting making radio waves / Robyn Ravlich  
Australia : Brandl & Schlesinger Pty Ltd, Australia 2019  
340 pages  
9780648202660  
USD 34.99 / PB  
405 gm.

<http://www.marymartin.com/web?pid=561736>

Skywriting – making radio waves is at once the captivating story of contemporary Australian cultural life and a personal biography of an acclaimed ‘radio poet’, whose signature radio features and documentaries on ABC RN have creatively conveyed ideas, personalities, and places. Timely and revelatory, it draws on the experiential riches of life in radio times from the youthful foment that rocked ABC airwaves in the 1970s until the advent of podcasting.

Skywriting ventures beyond the institution and invisible theatre of radio to enchant the mind’s ear of readers with evocative portrayals and luminous portraits: chalking ‘Eternity’ on the midnight streets with artist Martin Sharp; examining the afterlife of poet Vicki Viidikas and photographer Carol Jerrems, artistic bright sparks of the author’s generation; to name just a few.

It’s a love letter to the radio feature, a unique form of storytelling that has explored and contributed to shaping our culture, and whose story has not been told until now. Links are provided to downloadable companion audio.

Radio advertising -- Australia. | Radio programs -- Australia -- History. | Australian

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The Lives of Stories / Dortins, Emma  
Australia : ANU Press, Australia 2019  
x, 263 pages

9781760462406

USD 49.99 / PB

460 gm.

<http://www.marymartin.com/web?pid=561737>

The Lives of Stories traces three stories of Aboriginal–settler friendships that intersect with the ways in which Australians remember founding national stories, build narratives for cultural revival, and work on reconciliation and self-determination. These three stories, which are still being told with creativity and commitment by storytellers today, are the story of James Morrill’s adoption by Birri-Gubba people and re-adoption 17 years later into the new colony of Queensland, the story of Bennelong and his relationship with Governor Phillip and the Sydney colonists, and the story of friendship between Wiradjuri leader Windradyne and the Suttor family. Each is an intimate story about people involved in relationships of goodwill, care, adoptive kinship and mutual learning across cultures, and the strains of maintaining or relinquishing these bonds as they took part in the larger events that signified the colonisation of Aboriginal lands by the British. Each is a story in which cross-cultural understanding and misunderstanding are deeply embedded, and in which the act of storytelling itself has always been an engagement in cross-cultural relations. The Lives of Stories reflects on the nature of story as part of our cultural inheritance, and seeks to engage the reader in becoming more conscious of our own effect as history-makers as we retell old stories with new meanings in the present, and pass them on to new generations.

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The Promise of Prosperity / Bovensiepen, Judith

Australia : ANU Press, Australia 2019

xiii, 253 pages

9781760462529

USD 49.99 / PB

455 gm.

<http://www.marymartin.com/web?pid=561738>

For the people of Timor-Leste, independence promised a fundamental transformation from foreign occupation to self-rule, from brutality to respect for basic rights, and from poverty to prosperity. In the eyes of the country’s political leaders, revenue from the country’s oil and gas reserves is the means by which that transformation could be

effected. Over the past decade, they have formulated ambitious plans for state-led development projects and rapid economic growth. Paradoxically, these modernist visions are simultaneously informed by and contradict ideas stemming from custom, religion, accountability and responsibility to future generations. This book explores how the promise of prosperity informs policy and how policy debates shape expectations about the future in one of the world's newest and poorest nation-states.

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Elizabeth Macarthur : a life at the end of the world / Michelle Scott Tucker

Australia : Text Publishing Company, Australia 2019

386 pages, 8 unnumbered pages of plates : illustrations, colour map, portraits, genealogical tables ; 20 cm

9781925773736

USD 24.99 / PB

315 gm.

<http://www.marymartin.com/web?pid=561739>

In 1788 a young gentlewoman raised in the vicarage of an English village married a handsome, haughty and penniless army officer. In any Austen novel that would be the end of the story, but for the real-life woman who became an Australian farming entrepreneur, it was just the beginning.

Macarthur, Elizabeth, 1769-1850. | Macarthur, John, 1767-1834. | Farmers -- New South Wales -- Biography. | Women farmers -- New South Wales -- Biography. | Australian

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Blood Sisters / De Costa, Caroline

Australia : Wild Dingo Press 2019

304 pages, 21cm

9780648066385

USD 24.99 / PB

310 gm.

<http://www.marymartin.com/web?pid=561740>

A young woman. A pool of blood, in a Cairns Motel.

A young Asian woman lies in a pool of blood in a Cairns motel. Transferred to hospital, she dies before she can tell her story. Detective Cass Diamond and her team are soon

on the case. Searching through her possessions, the police begin to ask questions: Was the woman part of a sex-trafficking ring? Who brought her to Cairns? Are other women in danger? Soon it appears that many women may be missing. Could their disappearance be linked to the brutal murder of a Cairns sex worker several years earlier?

Meanwhile a group of Cairns schoolgirls have become involved, one of them having witnessed the discovery of the young woman in the motel. Unconnected to the detectives, the girls pursue their own investigations. Will they pry too far?

As these parallel searches progress, the story moves to the tropical rainforest surrounding Cairns, beautiful but capable of hiding many things. What secrets does it hold, who else may be concealed in its depths?

The third Cass Diamond mystery explores sex trafficking and abortion, teenage emotions and adult mischief, in a story as densely branched as the rainforest itself. Caroline de Costa holds her readers captive until the very last word.

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On us / Mark Scott

Australia : Melbourne University Press, Australia 2019

124 pages ; 15 cm

9780522875164

USD 14.99 / PB

85 gm.

<http://www.marymartin.com/web?pid=561741>

Stop. Listen. Step outside the echo chamber.

How do we step outside our own echo chamber to understand others? What are we losing when we share fewer and fewer national moments? The new media is enabling despots and disempowering democracy. So when every opinion seems to matter equally, On Us offers a few more on choice in a concentrated media world and asks why more information often means less insight.

Democracy. | Australian

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On hate / Tim Soutphommasane

Australia : Melbourne University Press, Australia 2019

122 pages ; 15 cm  
9780522875348  
USD 14.99 / PB  
85 gm.

<http://www.marymartin.com/web?pid=561742>

How is hate shaping our society? With the troubling rise of nationalist populism and the return of race politics, it's time to question the powers at play. On Hate is an urgent call for citizens to defend democracy against extremism.

Social conflict. | Racism -- Australia. | Racism -- Political aspects -- Australia. | Hate -- Political aspects -- Australia. | Australia -- Politics and government -- 21st century. | Australia -- Race relations. | Australian

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The Rip Curl story / Tim Baker ; foreword by Mick Fanning

Australia : Penguin Books, Australia 2019

xi, 382 pages, 32 unnumbered pages of plates : illustrations (some colour), portraits (some colour) ; 24 cm

9780143788874

USD 34.99 / PB

595 gm.

<http://www.marymartin.com/web?pid=561743>

The Rip Curl Story is the remarkable tale of two young surfers who pursued an audacious dream to make a living in pursuit of the ultimate ride. The brand they built, Rip Curl, not only satisfied their own surf- and wanderlust, but also inspired countless others, both fuelling and riding the wave of the global youth revolution of the late '60s. Rip Curl's mantra became 'the Search' the chasing of new waves on distant shores as they embraced new thrills such as skiing, snowboarding, windsurfing and aimed always to make better equipment to elevate the experience. Along the way, they supported the careers of many of the world's great surfers: from Midget Farrelly and Nat Young to Michael Peterson, Tom Curren to Damien Hardman, Pam Burrige to Stephanie Gilmore, and of course Tyler Wright and the legendary Mick Fanning. From the late-'60s era of peace, drugs and country soul to the birth of professionalism in the '70s; from the decadence and excess of the '80s to the new nomadic free-surfing trail of the '90s, and the bold new frontiers of surfing in the 2000s wave pools, webcasts, Olympic

acceptance. The Rip Curl Story explores both the evolution of a world-leading surf brand and an entire social revolution. Bestselling surf writer Tim Baker tells this implausible story in an irresistible series of ripping yarns, offering rich life lessons, a maverick business primer and a wild ride of adventure, good times and outlandish ambitions spectacularly realised. The Rip Curl Story will make you want to surf more, travel further, follow through on that great business idea and pursue your own Search.

Rip Curl. | Business enterprises -- Australia. | Businesspeople -- Australia -- Biography. | Sport clothes industry -- Australia. | Surfboards -- Design and construction -- Australia. | Surfboard industry -- Australia. | Surfing -- Australia -- History. | Surfers -- Australia. | Sports & Active outdoor recreation. | Biography: general. | Australian

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Indonesia, 1947 : Australia and the First United Nations Cease-fire Order / Farram, Steven

Australia : Australian Scholarly Publishing, Australia 2019

xiii, 254 pages

9781925801668

USD 43.99 / HB

460 gm.

<http://www.marymartin.com/web?pid=561744>

Australia's contribution to Indonesia's independence struggle is broadly well-known and this book explores an important part of the story: Australia's leading role in the 1947 UN Consular Commission and the monitoring of the first UN cease-fire order. The commission's military observers were pioneer peacekeepers, and an examination of the commission's activities is useful for understanding the Indonesian independence struggle in the following years. Australia's involvement also played a positive role in long-term Australian-Indonesian relations.

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Stone country / Nicole Alexander

Australia : Bantam Books, Australia 2019

410 pages ; 24 cm.

9780143786825

USD 32.99 / PB

550 gm.

<http://www.marymartin.com/web?pid=561745>

South Australia, 1919. Ross Grant has always felt like the black sheep of his wealthy Scottish family. An explorer at heart, he dreams of life on Waybell, their remote cattle station in Australia's last remaining wilderness, the Northern Territory. Then his brother Alastair is branded a deserter after going missing during the Great War. To help restore the Grants' damaged reputation, Ross is coerced into marrying Darcey Thomas, a woman he has never met. Disgusted by his manipulative family, he turns his back on his unwanted wife just hours after the ceremony, and heads to Waybell with no plans to return. He carries with him the hope of carving his own empire in the far north. But Ross has not counted on Darcey's determination to be his wife in more than just name. Nor did he anticipate meeting Maria, a young, part-Chinese woman who will capture his heart. And he certainly wasn't prepared for how this beautiful yet savage land will both captivate and destroy his soul . . . From nineteenth-century Adelaide and the red dirt of mid-north South Australia, to the cattle stations and buffalo plains of the far north Ross's journey is one of anger and desire, adventure and determination, to the heart of stone country and beyond.

Ranches -- Australia -- Fiction. | Families -- Australia -- Fiction. | Arranged marriage -- Fiction. | Brothers -- Fiction. | Northern Territory -- Fiction.

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The hollow bones / Leah Kaminsky  
Australia : Vintage Books, Australia 2019  
315 pages ; 24 cm  
9780143788911  
USD 32.99 / PB  
505 gm.

<http://www.marymartin.com/web?pid=561746>

Berlin, 1936. Ernst Schäfer, a young, ambitious zoologist and keen hunter and collector, has come to the attention of Heinrich Himmler, who invites him to lead a group of SS scientists to the frozen mountains of Tibet. Their secret mission: to search for the origins of the Aryan race. Ernst has doubts initially, but soon seizes the opportunity to rise through the ranks of the Third Reich. While Ernst prepares for the trip, he marries Herta, his childhood sweetheart. But Herta, a flautist who refuses to play from the songbook of womanhood and marriage under the Reich, grows increasingly suspicious of Ernst and his expedition. When Ernst and his colleagues finally leave Germany in 1938, they realise the world has its eyes fixed on the horror they have left behind in their homeland.

Schäfer, Ernst, 1910-1992 -- Travel -- China -- Tibet -- Fiction. | German Tibet Expedition (1938-1939) -- Fiction. | Ethnological expeditions -- China -- Tibet Autonomous Region -- Fiction. | Scientists -- Fiction. | Nazis -- Germany -- Fiction. | Tibet Autonomous Region (China) -- Fiction. | Germany -- History -- 1933-1945 -- Fiction.

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The night dragon / Matthew Condon  
Australia : University of Queensland Press, Australia 2019  
285 pages ; 23 cm.  
9780702260209  
USD 32.99 / PB  
400 gm.

<http://www.marymartin.com/web?pid=561747>

How a famous cold case, a murderous fire and a quest for justice finally brought down one of Australia's worst killers. '...he is hard to frighten... he is very methodical... he does not like sunlight because he is very fair-skinned... he has the tattoo of St George and the Dragon...' - Witness statement given to the Crime Intelligence Unit, Brisbane, 1974. In 2017, Vincent O'Dempsey, along with his accomplice Garry Dubois, were sentenced to life in prison for the brutal murders of Barbara McCulkin and her two young daughters. It took over 40 years to bring them to justice. Feared for decades by criminals and police alike, Vincent O'Dempsey associated with convicted underworld figures behind major crimes such as the deadly Whiskey au Go Go nightclub firebombing and was also linked to a string of haunting cold cases. Award-winning investigative journalist Matthew Condon has interviewed dozens of ex-cons, police and witnesses to put together a compelling picture of the calculating killer who spent his life evading the law before he was finally brought to justice. The Night Dragon shines a light on a chilling chapter of Australia's criminal past and the devastating legacy left in its wake.

O'Dempsey, Vincent. | True crime stories. | Murderers -- Australia. | Trials (Murder) -- Australia. | Arson -- Australia. | Cold cases (Criminal investigation) -- Australia. | Australian

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The war artist / Simon Cleary  
Australia : University of Queensland Press, Australia 2019  
304 pages ; 23 cm  
9780702260346

USD 29.99 / PB

425 gm.

<http://www.marymartin.com/web?pid=561748>

The most important novel about the legacy of war since Richard Flanagan's *The Narrow Road to the Deep North*. When Brigadier John Phelan returns from Afghanistan with the body of a young soldier killed under his command, he is traumatised by the tragedy. An encounter with young Sydney tattoo artist Kira leaves him with a permanent tribute to the soldier, but it is a meeting that will change the course of his life. What he isn't expecting is a campaign of retribution from the soldiers who blame him for the ambush and threaten his career. With his marriage also on the brink, his life spirals out of control. Years later, Phelan is surprised when Kira re-enters his life seeking refuge from her own troubles and with a young son in tow. She finds a way to help him make peace with his past, but she is still on the run from her own. *The War Artist* is a timely and compelling novel about the legacy of war, the power of art and the possibility of redemption.

Here, at last, is a novel that tackles the legacy of the Afghanistan War and the crippling psychological damage of PTSD--Rodney Hall, cover.

Modern & contemporary fiction. | Australian fiction. | Soldiers -- Fiction. | Veterans -- Fiction. | Afghan War, 2001- -- Fiction. | Post-traumatic stress disorder -- Fiction. | Tattoo artists -- Fiction. | Sydney (N.S.W.) -- Fiction. | Australian

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City of trees : essays on life, death & the need for a forest / Sophie Cunningham

Australia : Text Publishing Company, Australia 2019

312 pages : illustrations ; 22 cm

9781925773439

USD 24.99 / HB

460 gm.

<http://www.marymartin.com/web?pid=561749>

How do we take in the beauty of our planet while processing the losses? What trees can survive in the city? Which animals can survive in the wild? How do any of us--humans, animals, trees--find a forest we can call home? In these moving, thought-provoking essays Sophie Cunningham considers the meaning of trees and our love of them. She chronicles the deaths of both her fathers, and the survival of P-22, a

mountain lion in Griffith Park, Los Angeles; contemplates the loneliness of Rane, the first elephant in Australia; celebrates the iconic eucalyptus and explores its international status as an invasive species. City of Trees is a powerful collection of nature, travel and memoir writing set in the context of global climate change. It meanders through, circles around and sometimes faces head on the most pressing issues of the day. It never loses sight of the trees.

Trees. | Human-plant relationships. | Forests and forestry. | Essays. | Australian

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Simpson returns / by Wayne Macauley

Australia : Text Publishing Company, Australia 2019

136 pages ; 21 cm

9781925773507

USD 19.99 / PB

160 gm.

<http://www.marymartin.com/web?pid=561750>

Ninety years after they were thought to have died heroically in the Great War, the stretcher-bearer Simpson and his donkey journey through country Victoria, performing minor miracles and surviving on offerings left at war memorials. They are making their twenty-ninth, and perhaps final, attempt to find the countrys famed Inland Sea. On the road north from Melbourne, Simpson and his weary donkey encounter a broke single mother, a suicidal Vietnam veteran, a refugee who has lost everything, an abused teenager and a deranged ex-teacher. These are societys downtrodden, whom Simpson believes can be renewed by the healing waters of the sea. In Simpson Returns, Wayne Macauley sticks a pin in the balloon of our national myth. A concise satire of Australian platitudes about fairness and egalitarianism, it is timely, devastating and witheringly funny.

Kirkpatrick, John Simpson, 1892-1915 -- Fiction. | Healing -- Fiction. | Donkeys -- Fiction. | Outcasts -- Australia -- Fiction. | Australian fiction. | Australian

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free country : Australians' search for utopia 1861-1901 / David Kemp

Australia : Miegunyah Press 2019

xii, 579 pages, 16 unnumbered pages of plates : portraits ; 24 cm.

9780522873481

USD 59.99 / HB

1100 gm.

<http://www.marymartin.com/web?pid=561751>

A Free Country- Australians' Search for Utopia 1861-1901 tells how Australians, inspired by their new democracy, attempted to use their freedom to build a society without social and economic conflict.

As the second book in a landmark five-volume Australian Liberalism series, A Free Country shows the successes and missteps in the attempt to establish the legal and moral foundations for a liberal society in Australia, examining the ideological battles of the period.

The national politics of twentieth-century Australia had their roots during this time, as utopian dreams of 'social reconstruction' opposed liberal ideals of individual freedom, fostering the concept of 'class wars' and leading to the ongoing involvement of trade unions in politics.

As emerging collective ideas of nationalism, empire, race and class challenged individual rights and threatened to seed domestic and international conflict, liberals succeeded in bringing the six colonies into one Australian nation founded on liberal principles, writing a constitution hailed as the most democratic in the world.

New democracies -- Australia. | Liberalism -- Australia -- History. | Australia -- Politics and government -- 19th century. | Australia -- History -- 19th century. | Australian

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The Hong Kong letters : a travel memoir / Shaddick, Gill

Australia : Australian Scholarly Publishing, Australia

vii, 234 pages : illustrations, portraits ; 22 cm

9781925801637

USD 51.99 / PB

385 gm.

<http://www.marymartin.com/web?pid=561752>

In the late sixties when the Beatles are top of the charts and Twiggy is hitting the catwalk, Gill embarks on a life-changing journey to Hong Kong. Mao's revolution is at its height. Vietnam has become America's longest war with no end in sight. But it's at an ad agency under insane direction where Gill finds her battles and learns to stand her ground. In this spirited memoir, where Mad Men meets Han Suyin's A Many-Splendoured Thing, Gill recreates a Hong Kong of the imagination. Attractive and naive,

wined and dined by Hong Kong's elite, she gravitates towards camaraderie outside the world of advertising and money, and adventure follows. A weekend sail goes awry when a yacht with her on board strays into the waters of Communist China. A full-scale sea and air search mounted from Hong Kong can find no trace. Yet Gill is very much alive. With her friends, she is reciting from Mao's Little Red Book with no idea what fate awaits her or how long she will be held. The Hong Kong Letters is part memoir, part travelogue. Gill introduces us to characters that fiction couldn't have invented any better and transports the reader to another time and place, a reminder that anyone can fit the experiences of a lifetime into two short years.

Voyages and travels -- Biography. | British -- China -- Hong Kong -- Biography. | Women -- Hong Kong -- 20th century -- Biography. | China -- Hong Kong.

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An unconventional wife : the life of Julia Sorell Arnold / Mary Hoban

Australia : Scribe Publications, Australia 2019

xv, 302 pages, 8 unnumbered pages of plates : plates, geneological table ; 24 cm

9781925713442

USD 39.99 / HB

580 gm.

<http://www.marymartin.com/web?pid=561753>

The page-turning biography of an Australian woman who refused to bend to the expectations of her husband and her time. Julia Sorell was an original. A colonial belle from Tasmania, vivacious and warm-hearted, Julia's marriage to Tom Arnold in 1850 propelled her into one of the most renowned families in England and into a circle that included Lewis Carroll and George Eliot. Her eldest daughter became a bestselling novelist, while her grandchildren included the writer Aldous Huxley, author of *Brave New World*, and the evolutionary biologist Julian Huxley. With these family connections, Julia is a presence in many documented and famous lives, but she is a mostly silent presence. When extracted from her background of colonial life, extracted from the covers of marriage and family life, her story reveals an extraordinary woman, a paradox who defied convention as much as she embraced it. What began as a marriage born of desire soon turned into a relationship riven by discord. Tom's sudden decision to become a Catholic and Julia's refusal to convert with him plunged their lives into a crisis wherein their great love for each other would be pitted against their profoundly different understandings of marriage and religion. It was a conflict that would play out over three decades in a time when science challenged religion, when industrialisation challenged agrarian forms, when democracy challenged aristocracy, when women

began to challenge men. It was a conflict that would shape not only their own lives and that of their children, but also touch the lives of all those who came into contact with them. Told with the pace, depth, and psychological richness of a great novel, *An unconventional wife* is a riveting biography that shines a shaft of light on a hidden but captivating life.

Arnold, Julia Frances Sorell, 1826-1888 -- Family. | Arnold, Thomas Henry, 1823-1900. | Sorell family. | Arnold family. | Women -- Tasmania -- History. | Women -- Australia -- History. | Conversion -- Catholic Church -- Biography. | Australia -- History -- 1820-1900. | Tasmania -- History -- 1803-1900. | Australian

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Talking sideways : stories and conversations from Finnis Springs / Reg Dodd and Malcolm McKinnon

Australia : University of Queensland Press, Australia 2019

290 pages : illustrations, maps, portraits ; 23 cm

9780702260407

USD 32.99 / PB

400 gm.

<http://www.marymartin.com/web?pid=561754>

'That's the way it is with us mob. We were brought up to talk kind of sideways. That's the respectful, true Aboriginal way.' Reg Dodd grew up at Finnis Springs, on striking desert country bordering South Australia's Lake Eyre. For the Arabunna and for many other Aboriginal people, Finnis Springs has been a homeland and a refuge. It has also been a cattle station, an Aboriginal mission, a battlefield, a place of learning and a living museum. With his long-time friend and filmmaker Malcolm McKinnon, Dodd reflects on his upbringing in a cross-cultural environment that defied social conventions of the time. They also write candidly about the tensions surrounding power, authority and Indigenous knowledge that have defined the recent decades of this resource-rich area. *Talking Sideways* is part history, part memoir and part cultural road-map. Together, Dodd and McKinnon reveal the unique history of this extraordinary place and share their concerns and their hopes for its future.

Dodd, Reg, 1940- | McKinnon, Malcolm. | Finnis Springs (West SA SH53-08) | Arabana (Australian people) | Arabana (Australian people) -- South Australia -- Biography. | Aboriginal Australians -- South Australia -- Marree Region. | Aboriginal Australians -- South Australia -- Eyre, Lake -- Social life and customs. | Aboriginal Australians -- South Australia -- Eyre, Lake -- History. | Eyre, Lake (S.A.) -- History. |

Australian

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Unlike the heart : a memoir of brain and mind / Nicola Redhouse

Australia : University of Queensland Press, Australia 2019

285 pages ; 23 cm

9780702260339

USD 29.99 / PB

390 gm.

<http://www.marymartin.com/web?pid=561755>

Investigating the difference between the brain and the mind, this is a thoughtful, reflective, and intelligent examination of psychology, neuroscience and psychoanalysis that cleverly combines the analytical with the personal. What is a mind? How can its ills be treated when it resides in a body and in a life? With the birth of Nicola Redhouse's first child comes an unrelenting anxiety that quickly overwhelms her. As immense as her love for her children is, it can't protect her from the dread that prevents her from leaving the house, opening the mail, eating. Nor, it seems, can the psychoanalytic thinking she has absorbed through her family and her own years on the couch. The talking cure, and Freud, have fallen so out of favour as to be considered dangerous in some circles. Even Nicola's own sister, always armed with ample scientific literature, is now sceptical. In an attempt to understand the source of her panic, Nicola starts to thread together what she knows about herself and her family with explorations of the human mind in philosophy, science and literature. What role do genetics play in postnatal anxiety? Do the biological changes of motherhood offer a complete explanation? Is the Freudian idea of the mind outdated? Can more recent combined theories from neuroscientists and psychoanalysts provide the answers? How might we be able to know ourselves both through our genes, our biology, our family stories and our own ever-unfolding narratives? In this memoir, Nicola blends her personal experiences of motherhood and a lifetime of dealing with separation anxiety with the historical progression of psychoanalysis. Her quest to understand her self is compelling and insightful. In the end, much like in analysis, it is the careful act of narrative construction - the slow weaving together of language, memory and family story, in her case through writing - that yields the answers, revealing that some things are impervious to clear division.

Redhouse, Nicola. | Motherhood -- New South Wales. | Depression, Mental -- New South Wales. | Mothers -- Mental health. | Mentally ill mothers -- New South Wales -- Biography. | Postpartum depression -- Patients -- Biography. | Postpartum

depression -- Social aspects. | Psychoanalysis. | Psychology. | Brain. | Australian

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Exploded view / Carrie Tiffany

Australia : Text Publishing Company, Australia 2019

191 pages ; 22 cm

9781925773415

USD 29.99 / HB

320 gm.

<http://www.marymartin.com/web?pid=561756>

A dangerous man moves in with a mother and her two adolescent children. The man runs an unlicensed mechanic's workshop at the back of their property. The girl resists the man with silence, and finally with sabotage. She fights him at the place where she believes his heart lives—in the engine of the car. Set at the close of the 1970s and traversing thousands of kilometres of inland roads, Exploded View is a revelatory interrogation of Australian girlhood. Must a girl always be a part—how can she become a whole?

Families -- Fiction. | Teenage girls -- Fiction. | Australian fiction. | Australian

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Growing up African in Australia / edited by Maxine Beneba Clarke with Ahmed Yussuf and Magan Magan

Australia : Black Inc. Books, Australia 2019

280 pages ; 21 cm

9781760640934

USD 29.99 / PB

305 gm.

<http://www.marymartin.com/web?pid=561757>

'I was born in Harare, the capital of Zimbabwe.' 'My dad was a freedom fighter, waging war for an independent state: South Sudan.' 'We lived in a small country town, in the deep south of Western Australia.' 'I never knew black people could be Muslim until I met my North African friends.' 'My mum and my dad courted illegally under the Apartheid regime.' 'My first impression of Australia was a housing commission in the north of Tasmania.' 'Somalis use this term, "Dhaqan Celis". "Dhaqan" means culture and "Celis" means return.' Learning to kick a football in a suburban schoolyard. Finding

your feet as a young black dancer. Discovering your grandfather's poetry. Meeting Nelson Mandela at your local church. Facing racism from those who should protect you. Dreading a visit to the hairdresser. House-hopping across the suburbs. Being too black. Not being black enough. Singing to find your soul, and then losing yourself again. Welcome to African Australia. Compiled by award-winning author Maxine Beneba Clarke, with curatorial assistance from writers Ahmed Yussuf and Magan Magan, this anthology brings together voices from the regions of Africa and the African diaspora, including the Caribbean and the Americas. Told with passion, power and poise, these are the stories of African-diaspora Australians. Contributors include Faustina Agolley, Santilla Chingaipe, Carly Findlay, Khalid Warsame, Nyadol Nyuon, Tariro Mavondo and many, many more.

Africans -- Australia. | Immigrants -- Cultural assimilation -- Australia. | Blacks -- Race identity -- Australia. | Australia -- Race relations. | Australian

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Tired of winning : a chronicle of American decline / Richard Cooke  
Australia : Black Inc. Books, Australia 2019  
xvi, 222 pages ; 21 cm.  
9781760641146  
USD 27.99 / PB  
255 gm.

<http://www.marymartin.com/web?pid=561758>

Richard Cooke takes a close-up look at the state of the United States. From the theology of opioids to the aftermath of a mass shooting, from #MeToo to the paintings of George W. Bush, Cooke's reporting takes him from an East Coast ravaged by climate change to the dangerous world of the US–Mexico border. This is not another diner-hopping week in Trump country: it's a radical effort to capture dissonant and varied Americas, across more than twenty states. In brilliantly rendered accounts of poets, politicians and poisoned cities, Cooke finds a nation splintering under the weight of alienation, but showing resilience and hope in the most unexpected ways.

Trump, Donald, 1946- | Politics & government. | Society & Social Sciences. | United States -- History -- 21st century. | United States -- Politics and government -- 21st century. | United States -- Social conditions -- 21st century. | Australian

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